

THE SEEK NO FURTHER MARCH.

Composed for the Banjo,

By HORACE WESTON.

The musical score is written for a Banjo in G major (one sharp) and 4/4 time. It consists of seven staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and specific fingering numbers (1-4) and asterisks (*) indicating special techniques or accents. The score is divided into sections by asterisks and a '7 Bar' label. The final staff ends with a double bar line and a repeat sign.

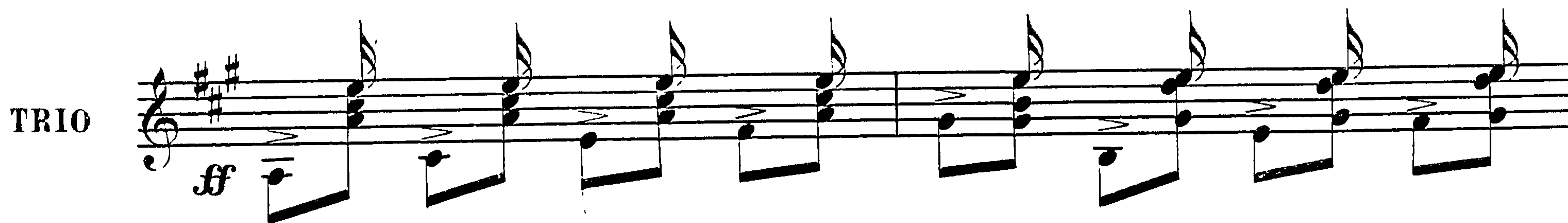
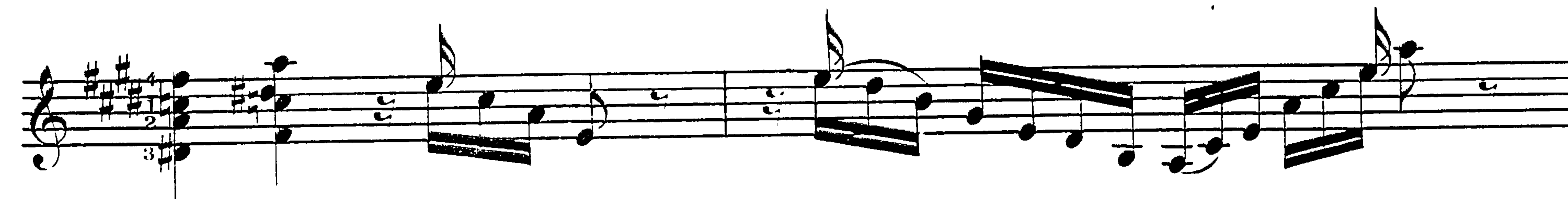
5 *

7 *

6 *

5 *

7 Bar



Orchestra accompaniment to this March, arranged in Key of B \flat for six instruments, Price 50 cts.
Orchestra parts for six instruments, in Key of C, Price 50 cts.
Piano accompaniment in either B \flat or C, Price 25 cts.